

Audrey Beth Stein

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http://audreybethstein.com

Education

Emerson College, Boston, MA: Master of Fine Arts in Creative Writing, December 2002. Dual concentration in novel and memoir.

University of Pennsylvania, Philadelphia, PA: Bachelor of Arts in History, minor in English, Graduated Magna Cum Laude 1997; Benjamin Franklin Scholar, Dean's List.

Honors and Awards

2010 Lambda Literary Award Finalist for *Map*.

First Place, 2000 David Dornstein Memorial Short Story Contest, for "The Terrorist Game."

Second Place, 1999 David Dornstein Memorial Short Story Contest, for "On the Eighth Day."

Fiction Winner, 1996 American Jewish Cultural Project Contest, for "God Saved the Fish."

Teaching and Workshops

Creator and Facilitator of Core Action Circles, Cambridge, MA, fall 2013 – present.

Instructor, Cambridge Center for Adult Education, Cambridge, MA, spring 2005 – spring 2013.

Courses taught:

Embodied Memoir

Novel Development

Novel Development II

Memoir Workshop

Borderlines: Writing on the Border of Fiction and Non

Writing Compelling Essays

Nonfiction Revision Mini-Workshop

Single-session Workshops:

Embodied Memoir (E|MERGE Interdisciplinary Artist Residency, winter 2013)

Writing Queer Jewish Identity (NUJLS Conference, spring 2011; Nehirim, fall 2010)

Letting Go of Your Manuscript (CCAЕ Writers Conference, fall 2010)

Memoir Workshop for eighth graders (co-taught; 826 Boston, spring 2010)

Mapping Memory Lane for middle school students (826 Boston, spring 2010)

[me]moir for high school students (826 Boston, spring 2010)

Telling Your Story for queer teens and allies (NAGLY, winter 2010)

Structural Decision-Making for Fiction and Memoir (CCAЕ Writers Conference, fall 2009)

Protecting the Inner Writer (CCAЕ Writers Conference, fall 2006)

Writing Jewish Experience (Temple Beth Avodah, spring 2006)

Taking the Risks of Publishing (CCAЕ Writers Conference, fall 2004)

Summer Camp Counselor and Style Studio Specialist, Steve and Kate's Camp, Palo Alto CA, summer 2015.

Teacher, Agassiz Baldwin Afterschool, Cambridge MA, fall 2014 – spring 2015.

Volunteer and Substitute Teacher, Agassiz Baldwin Afterschool and Outback Summer Program, Cambridge MA, fall 2012 – summer 2014.

Mentor for College Planning and Essay Writing Program, Cambridge Rindge and Latin High School, Cambridge MA, fall 2012.

Co-instructor of "Banking on Our Future" financial literacy class for teens at English High School in Jamaica Plain MA, fall 2005.

Instructor, "Preparing Effective Minutes," original course created for credit analysts at Citizens Bank, summer 2005.

Co-facilitator of two safe schools workshops (to facilitate school and camp cultures that are safe and affirming of gay, lesbian, bisexual, and transgendered youth and families), Keshet Jewish Safe Schools Program, summer 2005, summer 2004.

Founder of three peer-critique writing groups, 1998 - 1999, 2002 - 2004, summer 2007.

Publications--Book

Map (a memoir). Lambda Literary Award Finalist. Published October 2009.

Panels and Speaking Engagements

Guest Speaker, Advanced Fiction Workshop, University of Pennsylvania, October 4 2010.

Panelist, "Keeping the Wolves at Bay: How to Defeat Self-Doubt At the Keyboard," Saints and Sinners Literary Festival, May 16 2010.

Panelist, "Self-Publishing: Why and How To Do It," National Writers Union Writers Life Series, April 21 2010.

Panelist, "Writing Out of Bounds: The Collision of Storytelling, Queer Activism, Exposure, and Truth-Seeking," True Colors Annual Conference, March 12 2010.

Guest Speaker, Experiments in Writing class, The Taft School, May 18 2000.

Panelist, Symposium: "What a Jew Makes?!" for Jewish Creativity Week at the University of Pennsylvania Kelly Writers House, April 6 1997.

Residencies

E|MERGE Interdisciplinary Artist Residency, Earthdance, February 2013.

Publications--Short Fiction

Hear Me Out (a CD of short stories), Summer 2001.

"When I Got a Catcher For My Rye and All," *Woman*, February 2001.

"The Terrorist Game," *Jewish Education News*, Winter 2001.

"Liquid," anthologized in *Dingbat #4*, Spring 2000.

"Ilana '93," *Blithe House Quarterly*, Spring 2000.

"On The Eighth Day," *Jewish Education News*, Summer 1999.

"False Alarm," *Local Access*, Winter 1995.

"\$289," *Local Access*, Winter 1995; anthologized in *Dingbat #4*, Spring 2000.

"Coming Out," *Outlines*, October 1995.

"Exodus," *Taft Bulletin*, Spring 1993; reprinted in *Jewish Quarterly: A Journal of Jewish Life at the University of Pennsylvania*, Spring 1994.

Publications--Creative Nonfiction

"On Publishing Choices: An Opinionated Primer," guest post for *Pimp My Novel* blog, August 2010.

"Memoir, Truth, and Activism," guest post for *LGBT Reading* blog, June 2010.

- "Writing About Real People," guest post for *Heim Binas Fiction* blog, June 2010.
- "The Cool Test," *Entropy*, Fall 2001.
- "One Jew, Two Jew, Het Jew, Blue Jew," *Kol Keshet*, Spring 2001.
- "Like a Tornado," *Chavurah*, August 2000.
- "Break More than a Glass at Your Wedding," *GenerationJ.com*, June 2000.
- "I'm Telling You I'm Bisexual" (excerpt from *Map*), *JVibe.com*, June 2000.
- JVibrations "Sexpert" column, *JVibe.com*, June 2000.
- "Have You Ever Had a Red Man," *GenerationJ.com*, February 2000.
- "A Pocket Guide to A Proactive Education," *The Chronicle of Higher Education*, June 18 1999.
- "Beatitudes on TV," *B-GLAD '97 Magazine*, Spring 1997.
- "How I Remember It," *Ma'ayan*, Spring 1997.
- "Branded," *Voyage Out*, 1997.
- "Street Pissed on Me" (Guest Column), *34th Street*, October 3 1996.
- "Notes from abroad," *Chavurah*, May 1996.
- "Thought For Food" (Guest Column), *Daily Pennsylvanian*, July 6 1995.
- "Ariel," *Chavurah*, June 1995; reprinted in *Jewish Quarterly: A Journal of Jewish Life at the University of Pennsylvania*, Fall 1995.
- "Looking For Answers" (Guest Column), *Daily Pennsylvanian*, May 3 1995.
- "Images of Israel" (excerpts from photojournalistic essay, "Israel: Land People Spirit and Soul"), *Passport Magazine*, Spring 1995.
- "Sara's first four questions," *Chavurah*, May 1994.

Readings

- Reading at Calamus Bookstore, February 25 2011.
- Reading at University of Pennsylvania Bookstore, October 4 2010.
- Bi Lines III: A Celebration of Bisexual Writing in Reading, Music & Culture, May 28 2010.
- Saints and Sinners Reading Series: Lambda Literary Award Finalists, May 15 2010.
- Book Release Reading for *Map*, Cambridge Center for Adult Education, October 16 2009.
- Cambridge Center for Adult Education Faculty Reading, June 5 2009.
- Thesis Reading at the Emerson College Graduate Reading Series, November 8 2002.
- Emerson College Graduate Reading Series, March 1 2001.
- A Night of Thanks: Benefit for Boston's Queer Agenda, Midway Cafe, November 17 2001.
- National Writers Union Coming Out Reading, October 28 2001.
- That Promising Seadog Media Benefit House Concert/Reading, April 1 2000.
- Emerson College Graduate Reading Series, November 19 1999.
- Cambridge Center for Adult Education Evening of Student Readings, December 9 1997.

Tufts University National Coming Out Day Rally, October 1998.

University of Pennsylvania Kelly Writers House, April 5 1997.

Hebrew University of Jerusalem Hillel Reading Series, Spring 1996.

The Taft School Vespers, Spring 1993.

Media Coverage

Interview for *Artist in the Office* interview series, August 2010.

Interview, *Daily Pennsylvanian*, October 27 2010.

Review of *Map*, *AfterEllen.com*, September 2010.

Map chosen as Book of the Month on *yaReads.com*, June 2010.

Interview, *Curve Magazine*, June 2010.

Review of *Map*, *Examiner.com*, March 2010.

Interview/review of *Map*, *Bi Women*, Spring 2010.

Interview/review of *Map*, "Drawing the Map," *JVibe.com*, December 2010.

Featured in story/interview, "Getting the Words Out: Taking a look at The Writers' Room: Boston's urban writers' colony," *Bookbound*, Spring 2002.

Hear Me Out CD featured in article, "Speaking for the records," *Waterbury Republican-American*, October 27 2001.

Review of *Hear Me Out*, *MzVibe.com*, September 2001.

Feature story/interview, "Stein's writing career receives big boost," *Chavurah*, August 2000.